

## Discoveries rfi 2010 - World Music REGULATION

**RADIO FRANCE INTERNATIONAL**, public company with capital of 49 000 €, registered at the Trade and Companies of Paris, code B 326 981 156, with headquarters at 116 Avenue du President Kennedy BP 9616, 75762 Paris Cedex 16, holds an international competition for young musical talent "**RFI Discoveries 2010 - World Music**". This contest aims to promote career development of artists and professional bands from Africa, and Indian and Caribbean islands.

The artist or group winner will receive a prize consisting primarily of concerts and promotional activities related to the promotion.

### ARTICLE 1 - Conditions for participation

The contest is open to all professional artists or bands, which are both nationals (mostly for groups) and tax resident in one of the countries listed below:

- In Africa: Algeria, Angola, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Cape Verde, Central African Republic, Congo, Ivory Coast, Djibouti, Egypt, Eritrea, Ethiopia, Gabon, Gambia, Ghana, Guinea, Guinea-Bissau, Equatorial Guinea, Kenya, Lesotho, Liberia, Libya, Malawi, Mali, Morocco, Mauritania, Mozambique, Namibia, Niger, Nigeria, Uganda, Democratic Republic of Congo, Rwanda, Sao Tome and Principe, Senegal, Sierra Leone, Somalia, South Africa, Sudan, Swaziland, Tanzania, Chad, Togo, Tunisia, Zambia, Zimbabwe;
- Indian Ocean (Comoros, Madagascar, Mauritius and Seychelles);
- Caribbean (Dominica, Haiti and St. Lucia).

For the purpose of this Regulation, the term "professional" artists or groups entails having produced at least 1 CD or a cassette containing a minimum of 6 titles, these have been marketed in Africa and or the Indian Ocean and / or the Caribbean and / or Europe and / or North America.

The number of musicians accompanying the artist candidate may not exceed six (6) people.  
The band cannot exceed the number seven (7) members.

The goal of the contest "**Discoveries RFI 2010 - World Music**" is to promote new talent, artists or groups already rewarded by RFI as part of that prize cannot compete. The contest is open to former members of the contest or non-winning artists applying as an individual and who is a part of an award-winning group.  
Applications from artists or groups who are no longer active will not be accepted.

The artist or each member of the group must be 18 or over at the time of application.

Each of the artists or groups with the above conditions is hereinafter referred to as "the Candidate".

### ARTICLE 2 – Composition of application

1. Each application should include (mandatory):
  - A copy of the latest production of Candidate in the form of digital disk or tape;
  - The application form provided by RFI accurately completed, this is attached hereto. It can be obtained on request from the Directorate of Communication - RFI, 116 Avenue du President Kennedy - 75762 Paris Cedex 16, France, by letter, fax (at 33 1 56 40 30 71) or email (email) to the email address [prixdecouvertes@rfi.fr](mailto:prixdecouvertes@rfi.fr) or the site RFI ([www.rfi.fr](http://www.rfi.fr)).
2. The application should include all necessary permits from any future turner, producer etc...of the candidate or to any person holding exclusive rights to the work of the Candidate, fixing, and / or exploitation, for the applicant's participation in the contest and for the procedures for the awarding of the prize, including participation in concerts and promotional activities. Incomplete applications will not be accepted.
3. In addition to these initial elements, the candidate may include in this folder:
  - Documents proving the marketing of the new album in one or several countries listed in Article 1 before the end of the year, and all sound elements related: album, models, demo, presentation of future recordings;

- Promotional tools including photographs, biographies, videos, audio or video recordings of concerts. The addresses of web pages or blog about the artist or group.

### **ARTICLE 3 – Handing in of nominations**

The inscription documents of candidates must be addressed to "RFI - Directorate of Communication, 116 avenue du President Kennedy - 75762 Paris Cedex 16, France, **no later than the June 30<sup>th</sup>, 2010**, the postmark or the schedule of the carrier acting as proof of date. Given the postal delivery time, RFI, retains only the applications it receives no later than 10 days after this date.

### **ARTICLE 4 - Selection of candidates**

1. Candidates who do not comply with any conditions of participation and / or whose entry will be incomplete and / or illegible will be excluded from the selection without recourse against this decision.

2. Albums of the Candidates will be heard by a committee composed of qualified employees of RFI and its partners. This committee will make the selection. The committee will be able to take into account sound elements, as well as visual or promotional elements provided to inform its decision. The prize is awarded to a candidate as a new talent, ie an artist or group looking to develop a future career. The committee will be sovereign in deciding whether they consider the applicants to be identified as artists or developing groups. The committee will select the best nominations to be proposed to the board members.

3. Candidates selected under Article 4, and any person referred to in paragraph 2 of Article 2 above, allow RFI to distribute their titles on their antennas, to distribute on line via their website and that of the partner of the Prize, two of their titles, as well as photos and videos where appropriate, through the internet vote under Article 6 below, and this for a period of 31 days maximum after they are posted online. They can be no negotiation.

4. Applications referred to in Article 3, and any person referred to in paragraph 2 of Article 2, if necessary, allow RFI:

- To edit one or more of their tracks on a compilation CD intended for communication operations related to the contest and may be broadcasted;
- To use, photos, images and videos contained in the nominations file for communication or promotion of the Prize.

The titles mentioned in this paragraph 4 will be extracted from materials submitted by each candidate for the RFI Discoveries 2010 contest.

### **ARTICLE 5 - Jury responsible for selecting the winners of the Discovery RFI 2010 - World Music:**

The best entries selected by the Committee with their application file will be submitted to the jury instructed to appoint the winner of the contest "**Discoveries RFI 2010 - World Music**" (hereinafter "the Recipient"). The jury will meet between September and December 2010 in Paris at the initiative of RFI.

The jury will consist of an even number of members (including its Chairman), each with one vote. It is composed of employee (s) RFI working in the music industry, representative (s) of one or more partner (s) associated with the RFI in the competition, media professionals and music professionals and a qualified external person chosen by RFI- this member will chair the jury. The public will have an added vote to be expressed through an online vote on the RFI website. Internet voting will be stopped one week before the meeting of the board. The jury will take note of all the elements of the application and hear the candidates proposed by the committee organized by RFI.

The winner will be the candidate who wins the most votes. The Board will establish a ranking system of the top three candidates.

The decisions are final. The jury reserves the right not to nominate a winner.

The list of jury members will be provided upon written request of artists or groups participating in the second phase of selection after the publication of the name of the winner.

### **ARTICLE 6 – Rules of organization of concert of winner**

RFI will hold a public concert in a city of choice belonging to the geographical area referred to in Article 1 and in Paris as part of a radio broadcast. RFI will inform the winner of the venue and dates selected for these public concerts.

The winner's final designation will occur only after written acceptance of the artist or group, and the persons mentioned in paragraph 2 of Article 2 above, with the conditions for organizing the concert of the winner and general conditions of the award. These conditions must be accepted without reservation of any kind. The refusal of either of the selection and / or the prize will delete the name of the candidate as winner and will be followed by his replacement by the candidate best placed in the list. No cash value or replacement or exchange for any reason whatsoever will be possible.

The winner agrees to provide two acts of thirty minutes or more in accordance with the rules of the art, vis-à-vis the public and RFI.

If the winner and his musicians do not live in cities of concerts, their travel costs (visas, aircraft, car, boat, train) and accommodation (nights stay + 3 meals a day and of any accompanying musicians, with the agreement of RFI, the individual artist) will be supported by RFI. Other expenses (bar, telephone, laundry, etc.) will be charged to the finalists.

Candidates who the jury gives second and third place will receive an allocation of 1 000 (thousand) Euros. This sum covers all possible benefits whatever they may be of the artist or group of musicians who accompany him, and the right to capture and disseminate their performance (broadcast and / or Television without limitation of broadcasting vector, including on the Internet, in full and / or as extracts) for promotion of the prize and / or RFI.

The candidates who take the second and third position and any person referred to in Article 2 above, allow RFI to conduct for promotional and possibly business benefit, a CD or a DVD from interviews and images of concerts. In the case of its commercialization they will receive royalties and fees in accordance with the conditions habitually used in the profession for new artists.

#### **ARTICLE 7 – Acceptance of award**

The prize will be offered to the candidate who comes first in the ranking established by the jury. If the candidate confirms his unconditional acceptance of all conditions of the prize, he will be designated "Winner RFI Discoveries 2010 - World Music".

In the event of a refusal, the prize will be awarded to the candidate given second place in the ranking and, in case of refusal, the third of the nominees. In the event of a refusal by the first three candidates in the classification established by the jury, the prize will not be awarded.

The winner will not be able to take advantage of his status as winner unless he has accepted the award and all of its attributions.

#### **ARTICLE 8 – Award of the winner**

The winner of the contest "Discoveries RFI 2010 - World Music" will receive a prize and a total sum of seven thousand (7 000 €) Euros. The prize will be paid directly to the winner who will in no case be represented, under the following conditions:

- 3 500 € (three thousand five hundred Euros) will be paid after a concert in Africa.
- 3 500 € (three thousand five hundred Euros) will be paid after the concert in Paris, held as part of a radio broadcast.

A sum of €150 (one hundred and fifty Euros) per musician will be paid at the scenic presentation in Paris.

The winner agrees personally, and on behalf of his musicians to attend concerts under the conditions mentioned in Article 6 to offer a show in conformity with the rules of art vis-à-vis RFI and the public. The winner agrees to participate free of charge in all promotional activities (show case, interviews, radio broadcasts, television, etc.) initiated by RFI and its partners in the operations "**RFI Discoveries 2010 - World Music**" as well as promotional events that may precede or follow it, at the request of RFI. As well as participating in interviews requested by journalists.

As well as these concerts, the winner will receive, with the support of the SACEM, a program at Mixed Music Festival at Angouleme Festival and Jazz Under the Apple Trees in Coutances, and a media campaign, including print, radio and / or television.

It is recalled that, except for travel and accommodation of the winner who will be supported by RFI in accordance with the provisions of Article 5 of this regulation, the winner's participation in concerts and broadcasts and its delivery are granted free of charge, any specific remuneration in this regard is excluded.

To help ensure the actions related to promotions, the winner authorizes RFI specifically to use his image in the context of the above actions and for creation of promotional materials (posters, flyers, press campaign, etc.). The name of RFI will be associated with that of the winner for the promotion. The winner and, where applicable, any person described in paragraph 2 of Article 2 above, allow RFI to collect, disseminate and copy sound recordings and / or visual concert of awards that may (or may not) be copied/ recopied and sent/ resent for distribution to all radio and television stations associated with RFI (radio affiliates and partners) including Canal France International, TV5, France 24 and Mondomix. Permission is granted to RFI internationally, free and without limitation or the number to be counted from the first concert. These rights and image distribution must be transferred indefinitely. Each prize offered to the winner cannot lead to any contest whatsoever.

In the event that RFI could not organize concert (s) and events, a provision of € 7 000 (seven thousand Euro) will be allocated to the winner without recourse to the latter against the decision to cancel without it giving rise to payment of compensation. This decision will not be of affect of the quality of the winner.

#### **ARTICLE 9 - Support for Career Development of the FRENCH MINISTRY OF FOREIGN AFFAIRS**

The winner will receive the following year, an appropriate and according to criteria set by the Ministry of Foreign Affairs under its sole responsibility, a grant to support their career development through participation in its touring costs. This grant will be given by the French Ministry of Foreign Affairs (support of up to 11 000 € - eleven thousand Euros). The procedure for submitting this grant will be specified to the winner by the French Ministry of Foreign Cultures France and RFI otherwise.

#### **ARTICLE 10 - Support for career development of CULTURESFRANCE – AFRICAN DEPARTMENT IN CREATION**

If he agrees, the winner will receive the following year a tour of West Africa or Central Africa proposed in the framework of the regional programming of French cultural institutions in Africa. Culturesfrance and other cultural institutions of French West Africa, East Africa and Central Africa, will compile a tour plan and provide full financial support and logistics for this tour, details of this tour will be supplied to the winner by Culturesfrance and RFI. This tour takes place one year after the winner's name and dates are determined by mutual agreement between the winner and Culturesfrance.

The arrangements for the tour is set between the winner and Culturesfrance and other cultural institutions of French West Africa, Africa East and Central Africa on the other hand, such assistance can not give rise to a financial estimate in advance. This tour cannot give rise to any fixed monetary exchange.

#### **ARTICLE 11 – No return policy for application**

Application files (with their entire contents, including audio) and albums will not be returned to applicants. The information provided by applicants can be used in particular as evidence in any proceedings or action involving directly or indirectly RFI.

#### **ARTICLE 12 – Promotional disk distributed to radio partners of RFI**

It is recalled that RFI can reproduce on CD the titles submitted for the competition as well as concerts and on DVD in accordance with Articles 4 and 5 of this Regulation.

#### **ARTICLE 13 – Terms and conditions**

Participating in this competition implies full acceptance by the artists and of any person referred to in paragraph 2 of Article 2 above, the terms of its rules and legal provisions, including tax applicable in France. Participants agree that their first and last names are to be subject to communication notably in list form.

Participation in the contest "**Discoveries RFI 2010 - World Music**" is prohibited for employees of RFI, the board members or committee and their families.

According to Article 27 of Law 78-17 (January 6, 1978) on information technology, files and freedom of usage, all participants in a competition who have left their contact details have a right of access and of rectification.

This right of access can be exercised directly through RFI, Department of Cultural Operations, avenue du Président Kennedy BP 9616 – 75762 Paris Cédex 16, France (the cost of postage will be reimbursed at the slow postal rate of the time. Send a written request for reimbursement at the above address).

## **ARTICLE 14 - Partners**

Contest "**Discoveries RFI 2010 - World Music**" is organized in partnership with:

- The OIF, International Organization of la Francophonie (13 Quai André Citroën, 75015 Paris)
- The French Ministry of Foreign Affairs (244 Boulevard Saint Germain, 75303 Paris 07 SP)
- SACEM, a French company of authors, composers and music publishers (225 avenue Charles de Gaulle, 92521 Neuilly sur Seine Cedex)
- Culturesfrance (1 bis avenue de Villars, 75007 Paris)
- MONDOMIX (144 - 146 rue des Poissonniers, 75018 Paris).

## **ARTICLE 15 - Miscellaneous**

The regulations for the "**2010 RFI Discoveries Award – World Music**" are available by simple request at the Department of Cultural Operations, 116 avenue du Président Kennedy BP 9616 – 75762 Paris Cédex 16, France (the cost of postage will be reimbursed at the slow postal rate of the time. Send a written request for reimbursement at the above address).

This regulation is subject to French law and any dispute regarding its enforcement will fall under the jurisdiction of the courts of PARIS.

The contest rules "**RFI Discoveries 2010 - World Music**" are available to CPS Yann JEZEQUEL - Christine PINHEIRO - Anne-Sophie GRUEL, Official Bailiffs, 44 rue Poliveau, 75005 Paris, France.